



-1LEVITATION MAGIC

The following pages contain Idea Sheets about Levitation Magic. Use the space below to write down your ideas and resources for accomplishing these miracles with your students.

Ideas for teaching Levitation Magic:

Locally available Books, Videos, DVD's, about Levitation Magic:

Local Magicians and Other Experts to help in teaching Levitation Magic:

Resources:



LEVITATION

List the magic effects of the "Levitation" kind that will fit best into each of these venues:

Close-Up: _____

Family Table Magic: _____

Visitors to the House: _____

Classroom Magic: _____

Summer Camp: _____

School Talent Show: _____

SAM Public Show: _____

Picnics: _____

Civic Clubs: _____

Birthday Parties: _____

Day Care: _____

**Adult
Banquets:** _____

Senior Citizen Events: _____

Television: _____

Where Else: _____

Special Notations: Regarding Audiences, Angles and specific awareness that will help you choose Effects.



THE BALDUCCI LEVITATION

Once a heavily guarded trade secret, the Balducci Levitation has become a classic weapon in every street magician's arsenal.

Effect:

The magician gathers his audience closely around him, the better to see this miracle occur. "Watch closely now" he says and looks down at his own feet. After a moment of anticipation, the audience gasps as the magician's feet float off the ground a few inches, hover in defiance of nature's laws and then quickly drop to earth.

Secret:

Good balance and the right angles hide the secret of the Balducci Levitation, which is simply that the magician pushes off the ground with the toes of one foot, cleverly hidden from view.

Preparation:

No advance preparation is needed beyond a great deal of practice.

Performing the Trick

It is key here to have the right angles. If you have too many people surrounding you, if you have an audience that does not follow where you lead, or if you fear you may be spotted from afar then do NOT perform this trick, or you will ruin it for yourself and other magicians.

By angling the body in such a way to hide the toes of the right foot, the appearance of levitation is achieved by pushing off the ground with the hidden toes while keeping the left foot perpendicular to the ground.

When practicing the magician should work on his balance. Falling over suddenly in the middle of the levitation would ruin the effect, as would having to take a step to catch your balance. Wobbly feet or feet that drag or hang, likewise will ruin the effect.

A masterful presence is required for the levitation. The magician will need the audience to look exactly where he wants them to look. After having a few people gather closely, the magician turns his body at an angle, so that his left foot is about 45 degrees turned away from the group's point of view.

The right foot should be slightly back from the left, so that the right heel is visible next to the left. After a moment's hesitation, the magician pushes up with the toes of the right foot, raising the right heel in tandem with the left foot.

It will appear as if the magician's body just lifted about four inches off the ground by itself. The angle will hide the fact that the toes of the right foot are still in contact with the ground.



After only a few seconds, the magician should quickly lower his feet to the ground. It should be a controlled fall, as if the force of gravity suddenly became too much to fight off, but the magician is still fighting it all the way.

The effect is powerful, if brief and should never be done for the same audience, as there is too much of a chance one or more will not be watching the feet but looking for how the trick is done.

The best way to fool the audience is to catch them unawares. Do not tell them you are going to float or levitate; just tell them they are about to witness something very magical.

At anytime, anywhere illusion, the Levitation only requires practice and the proper awareness of angles.



THE FLOATING CARD

EFFECT:

The spectators chosen card is shuffled into the deck, but when the deck is dropped the chosen card is seen floating in mid-air.

PERFORMANCE:

Have a spectator select a card and sign it. Shuffle the card into the deck (bringing it to the top of the pack.) Place the waxed end of invisible thread on the top card. (See note) When handing the pack of cards to the spectator, drop them to the floor. Leave the thread over your right thumb and the card will float in mid-air. (Figure 1) Grab the card out of the air turning it toward the spectator showing them that it is there card. Take the waxed thread off and hand them the card for an unforgettable miracle.

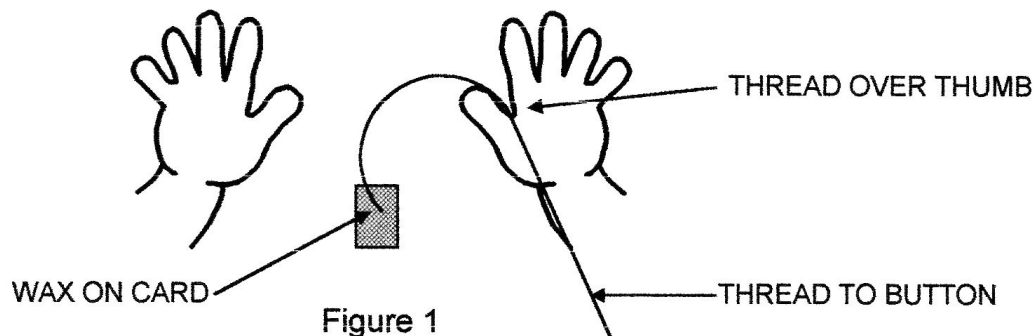
WHAT YOU NEED:

Invisible thread and magicians wax may be purchased from your local magic dealer. However, you can make a good substitute yourself. Go to the fabric store and find either black wool thread or black multiple strand polyester or nylon thread. Cut off the length of thread you will need, (about 2 feet) Take the thread and pull out ONE single strand. One strand is very strong and thin enough not to be seen. For the wax, go to the store and buy the wax used by people who wear braces.

NOTE:

Prepare an invisible thread and wax by tying the thread to a button and rolling a small ball of wax to the other end. Stick the wax to a button until you need it. When the spectator is signing the card, place the ball of wax on your finger nail and when you bring the card to the top stick it to the card. One other note. Wear dark clothing, this will make it hard to see the thread.

Perfect practice makes perfect magic. Use your imagination and come up with some patter that will make this effect a keeper.





A HANKY LEVITATION

EFFECT:

Any ordinary hanky is shown to the audience, then passes a ring over the hank. Moments later the magician levitates it.

PERFORMANCE:

Take an ordinary hanky and show it to the audience. Set it on your table over the piano wire. (Make sure that one corner of the hanky is at the end of the wire and the wire runs to the other corner.) (Figure 1) (MISDIRECTION) Pick up the ring, show it to the audience, then set it on the table. Pick up the hanky by the corner (picking up the wire too) and hold it so it falls down over the wire. (Figure 2) Stroke it once or twice as if you were placing it under a spell. Once hypnotized, take your other hand and push against the bottom end of the wire bringing the hanky up level, then move your hand away. (Figure 3) Pick up the ring passing it over the hanky, then place it back on the table. Releasing the hanky from its hypnotic state, set it back on the table (leaving the wire). Now pass the hanky out for inspection.

Be very serious about hypnotizing the hanky. Have a strong patter for this effect and the audience will be astounded.

WHAT YOU NEED:

A hanky, a piece of piano wire that will reach corner to corner of your hanky (paint the wire flat black), a wooden or metal ring, and a table with a black top.

