



## -1COIN MAGIC

The following pages contain Idea Sheets about Coin Magic. Use the space below to write down your ideas and resources for accomplishing these miracles with your students.

### **Ideas for teaching Coin Magic:**

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### **Locally available Books, Videos, DVD's, about Coin Magic:**

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### **Local Magicians and Other Experts to help in teaching Coin Magic:**

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### **Resources:**

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## THE PERIPATETIC PENNY

By John Northern Hilliard for Harper's Round Table, Oct. 1899

This is a new and very pretty trick, that originated, I believe, in Germany. It consists in causing a coin placed under a glass, the whole covered with a paper cone, to disappear and return as often as desired.

Take a glass and having placed a little mucilage (glue) all around its edge, turn it over on a sheet of white paper, and when dry cut away the paper close to the glass. Stand the glass mouth downward on a sheet of paper similar to that covering the mouth of the glass and you are ready to astonish your friends.

Borrow a penny and lay it on the large sheet of paper by the side of the glass; cover the glass with the paper cone, and place both over the coin. Command the penny to disappear, and on removing the cone it will appear to have obeyed your command, as the paper over the mouth of the glass effectively conceals the coin. To cause it to reappear, you replace the cone and carry away the glass with it.



## COIN TRANSPOSITION

From the files of Ed Shuman

### **EFFECT:**

Performer displays two copper coins and a silver ring. These are placed in the left hand. Upon taking the ring out of the hand, it is now seen to be copper and not silver. The coins are taken from the hand and they have changed to silver. Seemingly, the metals have changed places.

### **NEEDED:**

Two copper coins and one copper ring. Two silver coins and one silver ring. (Rings can be found at hobby or craft store.)

### **PERFORMANCE:**

Sitting at a table, start with the copper ring on your right leg and the two silver coins clipped between the right little finger and right ring finger. The coins are clipped so they will not show when the right palm is up and at the edge of the table. The right hand is placed against the edge of the table, and the silver coins are placed one at a time on the right palm. (One of these coins must have a dab of wax on it.) Because of the wax, the coins will stick to each other. The ring is placed on the table in front of, and to the right of, your right thumb. The left hand points to the visible coins and then to the ring. In doing so, the left hand hides the right hand palm. The right palm is turned toward you and the hidden coins are dropped into the left hand and the “stuck” coins are lapped. The timing here is the important thing. Now you see the reason for the wax. The coins won’t “talk” when the lapping move takes place. The ring is also placed into the left hand. You now point the right index finger at the left hand dropping the right to lap after each pointing action. The last time this hand drops to the lap, the finger is placed into the ring there. The finger and the ring are pushed into the fist. Bring the finger out revealing the change in color of the ring. You now take the coins one at a time, lapping the other ring.



## COIN IN GLASS

From the files of Ed Shuman

### **EFFECT:**

The performer holds a glass horizontally with the mouth against the palm of his hand, and the bottom pointing towards the other. A coin is tapped against the bottom of the glass. Suddenly, it is thrown against the glass and it penetrates the bottom of the glass and winds up inside the glass.

### **PREPARATION:**

You will need a drinking glass that you can hold in one hand easily. A heavy coin. (Quarter, Half Dollar etc.)

### **PRESENTATION:**

Hold the glass horizontally in your left hand with the mouth against your palm and the bottom pointing towards your right hand.

The left hand grip is important! The glass mouth is held entirely by pressure from your thumb (on top), and your little finger (against the bottom rim). Your fingers are free.

Hold the coin vertically in your right hand and tap the bottom of the glass.

Separate your hands about shoulder's width apart. Both hands come together quickly with your right hand slightly in front of the left. The coin is tossed in front of the glass to the free fingers of your left hand opened slightly.

The coin should hit at the base of your left fingers. A short swing of the glass to the left at the same time and the coin should bounce right inside the glass. Your right hand should continue its throw and come to rest against the bottom of the glass.

Immediately shake the glass between your hands so the sound emphasizes that the coin has arrived.



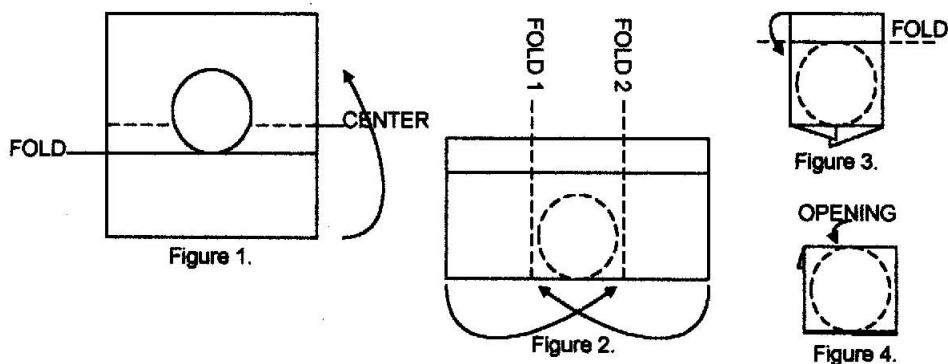
# COIN VANISH

## EFFECT:

A piece of plain paper and coin is passed out for examination and returned. The magician places the coin in the center of the paper, then folds the paper over so the coin is enclosed. The audience is asked to feel the coin inside the paper. At the magicians command, the coin suddenly and mysteriously vanishes.

## PERFORMANCE:

Have a piece of paper  $3\frac{1}{2}$  inches square. Place the coin on the paper just above the center. (Figure 1) Fold the bottom of the paper up and over the coin not to the top edge of the paper. You should leave  $\frac{1}{4}$  inch of the paper showing at the top. (Figure 2) Now fold the left side **BACK** then the right side **BACK**. (Figure 3) The coin is in a pocket of paper that this open at the top. Now fold the top  $\frac{1}{4}$  inch **BACK** as if you were closing the top. (Figure 4) Actually you are leaving the top quit open. Hold the packet between your thumb and fingers with the open end facing the palm of your hand. After the audience has felt the coin in this packet just let the coin slide out into your hand. Take the paper in the other hand and say some magic words. Now just tear the paper up or let someone else do it. Put your hand with the coin in it in your pocket and ditch the coin.



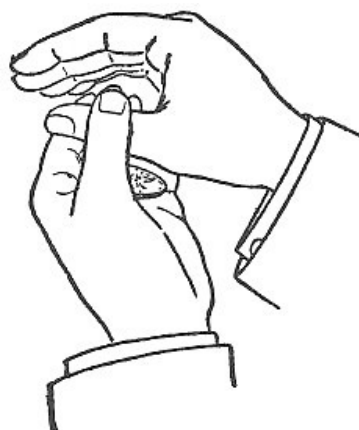


# The French Drop

The coin is held between the thumb and forefinger of the left hand, with the palm upward, as shown in Fig. 1. The right hand now approaches the left, and the right thumb goes under the coin, while the other fingers close over it, apparently. See Fig. 2. Just at this moment, the coin is dropped into the left palm, where it is held. The left hand, turned slightly toward the body, must remain stationary and be held half-open. The right hand is moved away, the eyes following it, and the result will be that the audience will believe the coin is in that hand. In the meanwhile the left hand drops to the side.



**Figure 1**



**Figure 2**



## HOW MANY PENNIES?

Count seven pennies into your left hand. Ask your helper to extend his hand and you slowly count the seven pennies into his hand. As soon as you count the seventh penny into his hand, he quickly closes his hand.

Placing your right hand under his, you now display one single penny in your right fingers.

Your helper opens his hand and counts the pennies.

### **Preparation:**

Seven pennies (or any similar small coins). Have the seven pennies on a table.

### **Method:**

Count out loud the seven pennies from the table into your left hand. Next, ask your helper to hold out his hand to receive the seven pennies.

Tell him, when he receives the seventh penny, that he is to quickly close his hand so that no pennies can possibly escape.

Now, slowly and deliberately, count the pennies one-by-one into his hand by picking up each penny with your right thumb, index and middle fingers. Each time, counting out loud, "One... Two... Three..." and so on.

However...When you get to "Six" you just tap the penny in your right hand to the pennies in your helpers hand! You keep the sixth penny in your right hand behind your first two fingers, holding it with your thumb.

Then, for "Seven", here's what you do: at the same time your right hand (with the penny) falls to your side, your left hand raises up over his hand and drops the last penny into your helpers hand, while you say, "Seven!"

What this does is create some misdirection from your right hand and by dropping the last penny into his hand, it makes the illusion even more impossible!

As soon as you count "Seven!", remind him to close his hand if he hasn't done so.