



-1ANIMATION MAGIC

The following pages contain Idea Sheets about Animation Magic. Use the space below to write down your ideas and resources for accomplishing these miracles with your students.

Ideas for teaching Animation Magic:

Locally available Books, Videos, DVD's, about Animation Magic:

Local Magicians and Other Experts to help in teaching Animation Magic:

Resources:



ANIMATION

List the magic effects of the "Animation" kind that will fit best into each of these venues:

Close-Up: _____

Family Table Magic: _____

Visitors to the House: _____

Classroom Magic: _____

Summer Camp: _____

School Talent Show: _____

SAM Public Show: _____

Picnics: _____

Civic Clubs: _____

Birthday Parties: _____

Day Care: _____

**Adult
Banquets:** _____

Senior Citizen Events: _____

Television: _____

Where Else: _____

Special Notations: Regarding Audiences, Angles and specific awareness that will help you choose Effects.



INVISIBLE THREAD AND MAGICIANS WAX

By T. J. Staab

Many effects rely on the use of Invisible Thread or Magicians Wax. Invisible thread and magicians wax may be purchased from your local magic dealer. However, you can make a good substitute yourself.

Go to the fabric store and find either black wool thread or black multiple strand polyester or nylon thread. (\$3 for a life time supply.)

Cut off the length of thread you will need. Take the thread and pull out **ONE** and only one single strand. (Walk it down a little at a time.) One strand is very strong and thin enough not to be seen.

For the wax, just go to the drug store and buy the wax used by people who wear braces.



THE COIN IS ALIVE

From the files of T. J. Staab

Effect:

A borrowed coin is placed into an empty glass on the table. The magician commands the coin to climb. Everyone watches in amazement as the coin climbs out of the glass and falls to the table. The magician then passes the coin and glass out to be examined.

PREPARATION:

All you need is some invisible thread and magicians wax.

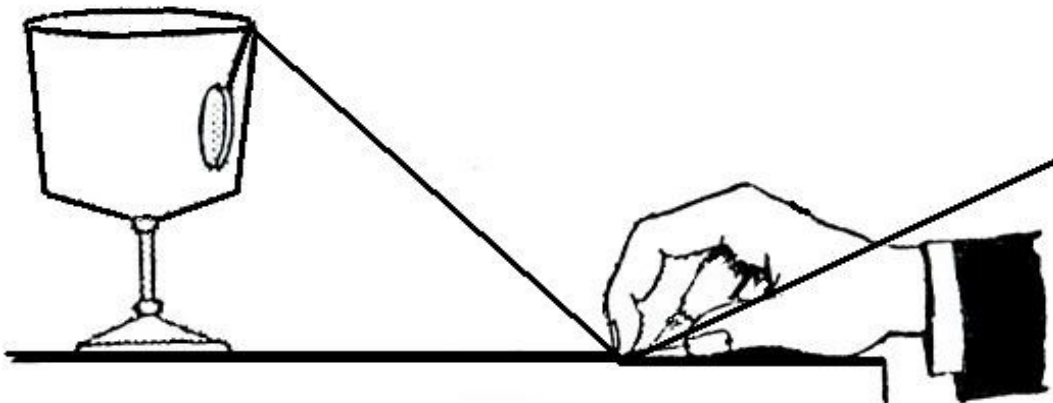
SECRET:

Take one end of the invisible thread and tie it around a top button on your shirt. Or you can tape it behind your right ear with a small piece of scotch tape. The other end has a small piece of wax wrapped around it. The wax end is pressed onto another button on your shirt until it is needed.

PERFORMANCE:

Time to borrow a coin from someone in the audience and pass it around. While the coin is being examined, take the wax end of the thread and press it to your fingernail. When taking the coin in hand, press the wax thread to the top-side of the coin and drop it into the glass. Cross your hands (Taking the thread in-between your fingers) and place them on the table. (Practice the length of the thread so it will not be too short.) Say some magic words and slowly move your hands backwards, the coin will move up the side of the glass. Once it climbs out and falls to the table, quickly pick the coin up and scrap the wax off onto your fingernail. Now pass it out to be inspected once again along with the glass.

Make up some patter for this effect. Maybe have everyone concentrate on the coin to make it climb.





THE FLOATING CARD

By T. J. Staab

EFFECT:

The magician has a spectator select a card from a shuffled deck. The card is signed and replaced into the deck. The magician then takes the deck and begins to drop them on the floor. But wait, there is one card left floating in mid air. It is turned over to reveal that it is the signed card.

NEEDED:

Magicians wax, invisible thread and a marking pen.

SET-UP:

Cut a piece of invisible thread long enough to reach from your ear to just past your hand. Put a small ball of magicians wax on one end of the thread, and a small piece of clear tape on the other end. Put the taped end just behind your right ear, Put the waxed end onto a button on your shirt until you are ready to perform this effect.

PERFORMANCE:

Shuffle up a deck of cards and have a spectator choose one card. Give them a pen to sign the card so it can be identified later. When they are signing the card, take the waxed end of the invisible thread and press it on your thumb nail. Have the spectator place the card back into the deck. Bring their card to the top of the deck using your favorite method. Secretly take the waxed end of the thread off your thumb and stick it to the center of the card.

Tell a story about the old game your brother used to play with you called 52 card pickup, that is why you became a magician. Every time you get a deck of card in your hands, you want play that old game. Ask your spectator if you magically find their card, would they play the game with you.

Whether they say yes or no, take the cards in your left hand and slowly start to drop them to the floor. Open your right hand and catch the thread between your open thumb and index finger. Once the top card (their card) is dropped, it will be left floating and spinning it mid air. Be sure to hold both hands out as if you are causing it to float. By moving your right hand in and out with the thread hanging on it, it will look more animated in mid air. With your left hand pick the card out of the air. Flip it over for everyone to see the spectators signature. Wipe the wax off onto your thumb when you pick up the card. Now just hand the card to the spectator for a souvenir and take your bow.

BIG LAUGH FINISH:

Ask the spectator to pick up the cards. (Do not let them do it.)



THE RISING RING

From the files of T. J. Staab

EFFECT:

The magician borrows a ring from an audience member. The ring is placed on the magician's wand, and at his command, the ring begins to rise up the wand.

WHAT YOU NEED:

You will need some invisible thread, small tack, and a wooden wand.

SET-UP:

Take the small tack and pound it into one end of a wooden magic wand, then paint it white to match. (You can buy a wooden dowel from the hardware store and paint it black. Put the tack in one end, and paint the ends white.) Take a piece of invisible thread and tie one end to the tack. Make the thread long enough to reach from your shirt button to the wand with your arm slightly extended. Leave enough thread so the ring will go down over the wand and thread. Tie the other end of the thread to your shirt button and put the wand in your pocket. You are ready to perform.

PERFORMANCE:

Borrow a large ring from an audience member. (You might have a ring on hand that will fit just in case.) Take the wand out of your pocket and hold it by the end not attached to the thread, and let the thread hang free. (Be careful not to break the thread.) Slide the ring down the thread and wand to the top of your fingers holding the wand. Say some magic words and without moving your hand, slowly step back. The ring will rise up the wand. Take the ring from the wand and return it to the audience member.

A good follow up to this effect is WAND IN BOTTLE.



THE RISING WAND

From the files of T. J. Staab

EFFECT:

The magician places his magic wand into a clear soda bottle. The magician commands the wand to rise, the wand begins to rise out of the bottle.

WHAT YOU NEED:

You will need some invisible thread, small tack, clear soda bottle, and a wooden wand. (You should try and find an old clear soda bottle, or an old milk bottle.)

SET-UP:

Take the small tack and pound it into one end of a wooden magic wand, then paint it white to match. (You can buy a wooden dowel from the hardware store and paint it black. Put the tack in one end, and paint the ends white.) Take a piece of invisible thread and tie one end to the tack. Make the thread long enough to reach from your shirt button to the wand with your arm is slightly extended. Leave enough thread so the wand will go down into the bottle. Tie the other end of the thread to your shirt button and put the wand in your pocket. You are ready to perform.

PERFORMANCE:

To perform this routine, take the soda bottle from your table. Telling some story about the magic in the wand, place the wand into the bottle. (Thread side at the bottom.) Be careful not to break the thread. Holding the bottle out in front of you with the thread tight, say some magic words. Without moving your hand, slowly step back. The wand will rise out of the bottle. Take the wand from the bottle before it reaches the top. You can break the thread and put the wand down.

This is a great effect to do right after the RISING RING.